

Obras vocales:

- Doce canciones en inglés (Reading, 1743):
 - Fair Chloe
 - Grave
- Divine Harmony or, a Collection of 55 Double and Single Chants for 4 voices, 1752
- Psalmody or A collection of Psalm tunes (1749):
 - Psalm tunes:
 - St. Laurence's, two voices
 - St. Peter's, ditto
 - St. Margaret's, ditto
 - St. Andrew's, ditto
 - St. Michael's, ditto
 - St. John's, ditto
 - St. Gile's, ditto
 - St. George's Proper, ditto
 - 111th Proper, three voices
 - 112th Proper, Solo and Chorus
 - 126th proper, two Voices
 - 136th Proper, two Voices and Chorus
 - Hymns:
 - For Christmas-Day, two Voices and Chorus
 - For Easter-Day, Solo & Chorus
 - For Witsunday, two Voices & Chorus
 - An Exhortation to Charity, ditto
 - The 117th Psalm, four Voices
 - Canons:
 - Praise the Lord, three Voices
 - Why art Thow so heavy, ditto
 - clap your hands together, four voices
 - Cantate Domino canticum novum, five voices
 - Fountain of Eternal Light, six voices
- 48 himnos entre 1754 y 1798
- Colección de 26 himnos en 1771
- Armonía de Jerusalén con melodías de himnos

Obras instrumentales:

- Seis conjuntos de lecciones fáciles para clavecín o espineta con una pieza de trompeta (Plymouth, h. 1740)

➤ Diez voluntarys para órgano. 1771:

○ **Voluntary en Re Mayor:**

I. Grave

II. Allegro

○ Voluntary V para órgano

➤ 6 Concertos, 1750:

○ Concerto en Re Mayor

○ Concerto en Si bemol Mayor

○ Concerto en Sol menor

○ Concerto en Mi menor

○ Concerto en Si bemol Mayor

○ Concerto en Re menor

Novelas:

➤ The Life of Miss Fanny Brown, por John Piper (seudónimo) (Birmingham, 1760)